

First.

The jewellery supremacy

Presentation of the Book “Diamond Grading ABC – The Manual”

**Organised by Gemmarum Lapidator
in collaboration with the International Gemological Institute**

Fogazzaro Room

Friday 18 January 2008 at 11.00

Almost thirty years have gone by since the last practical manual was published in Italian and for this reason Gemmarum Lapidator s.r.l. has decided to invest resources and know-how in translating one of the most famous texts on the world market. Written in German and then translated into English for the international market DIAMOND GRADING ABC is currently one of the most important references for gemmologists and jewelers. The Italian version, translated, updated and integrated with new diamond imitations and treatments, is a new book, in addition to meeting a market need in the publishing area of the sector.

The book has been translated by the gemmologist Dr. Francesca Zen, for 11 years professor of gemology courses for foreigners in Italy at the prestigious institute GIA (GEMOLOGICAL INSTITUTE OF AMERICA) in Vicenza.

The preface is by Luigi Costantini, professor of gemology courses for the IGI (International Gemological Institute) in Italy.

The author, VERENA PAGEL THEISEN

from 1960 to 1963 Industrial placement at the Idar-Oberstein Research Institute and assistant to Professor Schlossmacher

from 1963 to 1966 Assistant to Dr. Gubelin in Lucerne

in 1966 she obtained her G.G. and F.G.A. diplomas

until 1967 she worked in the GIA analysis laboratory

in 1968 she was awarded certification by the German Gemological Association in Idar-Oberstein

until 1969 she was head of the gemological laboratory at the prestigious company René Kern in Düsseldorf

After these experiences she founded her analysis laboratory in Graz in Austria and Kronberg in Germany.

Today she is one of the world's top gemmologists and author of the Diamond manual “Diamond Grading ABC” translated into 5 languages and sold in more than 100,000 copies worldwide.

The presentation will see participation by: the author, the translator, the curator and the editor.